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Chaos



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Synopsis

Josef Koudelka is one of the most critically successful documentary photographers of our time and a key figure among the Magnum group. *Chaos* features the best of his panoramic photographs, shot over the last twelve years, which wrench a powerful and beautiful visual order out of chaos and dereliction.

Book Information

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Customer Reviews

"Only the greatest of photographers, such as Koudelka, can reconcile such diametrically opposed elements as documentary and aesthetic truth into one seamless image so that it is at once highly significant and utterly compelling. *Chaos* destined to be a classic, succeeds in doing so time and again."-Art Newspaper "Book of complex, and very often beautiful, images... A wonderful monograph... Koudelka confirms his standing at the top of any hierarchy of twentieth-century image-makers with this book."-British Journal of Photography "Chaos confirms Josef Koudelka as one of the world's greatest living photographers. This is not just a landmark photographic book but a landmark book per se."-Scotland on Sunday

Published to coincide with an exhibition of Josef Koudelka's work, this volume presents the photographs he has taken using a panoramic format camera over a 12 year period. --This text refers to an out of print or unavailable edition of this title.

Everything a great photography book should have: Great images, of which many can make you think and change your mind about what is photogenic. Beautiful printing, binding and editing. Monumental size so you can really savour the images. It was already a classic when it first was released and it still is.

The book is amazing for black and white photographs lovers. I also recommend it for architects.

GREAT!

It's a excellent product. I like the product anytime, I recomended this because is really what I was expecting to receive.

I consider this book a masterpiece. It is a large format book, hardcover, I travelled a long way home, carrying it with great care in an extra bag. Now I am a nomad and I have no more books with me, especially this one, is huge, i wish I could flip through the pages sometimes... It has a lot of amazing pictures, breathtaking, powerfull compositions, dynamic and out of balance, the contrast are clear yet subtle, I was totally overwhelmed when I first saw it. I recommend this book very much, I am not a photographer myself, I dont much of the detail, but it is a very special experience.

JK is a street photographer who transcends the boundaries. Eye of the artist and soul of the novelist. This book represents the closest thing to recent work. Unfortunately he has withdrawn his photographs from circulation. He is concentrating on photographing and not doing any printing. The large format is perfect for these panoramic images. A statue of Lenin on a barge is my favorite pic. Worth the price of the book. However, there are many others to fall in love with.

I like Koudelka's work very much. I saw this new book listed here in , but who wants to buy a photography book without looking at it? Even if you trust the photographer, what if the reproduction's no good? So I found it in a bookstore and looked. It's more abstract than his earlier work. There are few people; there are roads, rubbly sidewalks, a broken concrete statue of Lenin on a barge. The cropping and grouping of the images are intense and strange. It is awesomely beautiful. The reproduction is fine by me. If you like Koudelka and you buy this book, I think you will be very glad you did. If you don't know Koudelka, you might want to find the book and look.

absolutly stuning, wonderful study of texture. and i bought it for... right after looking at it. if i don't see it every now and then i miss it. i want to say something more, something globaly political, but the images are so romantic it seems josef koudelka doesn't realize where he is. (that's a complement)

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